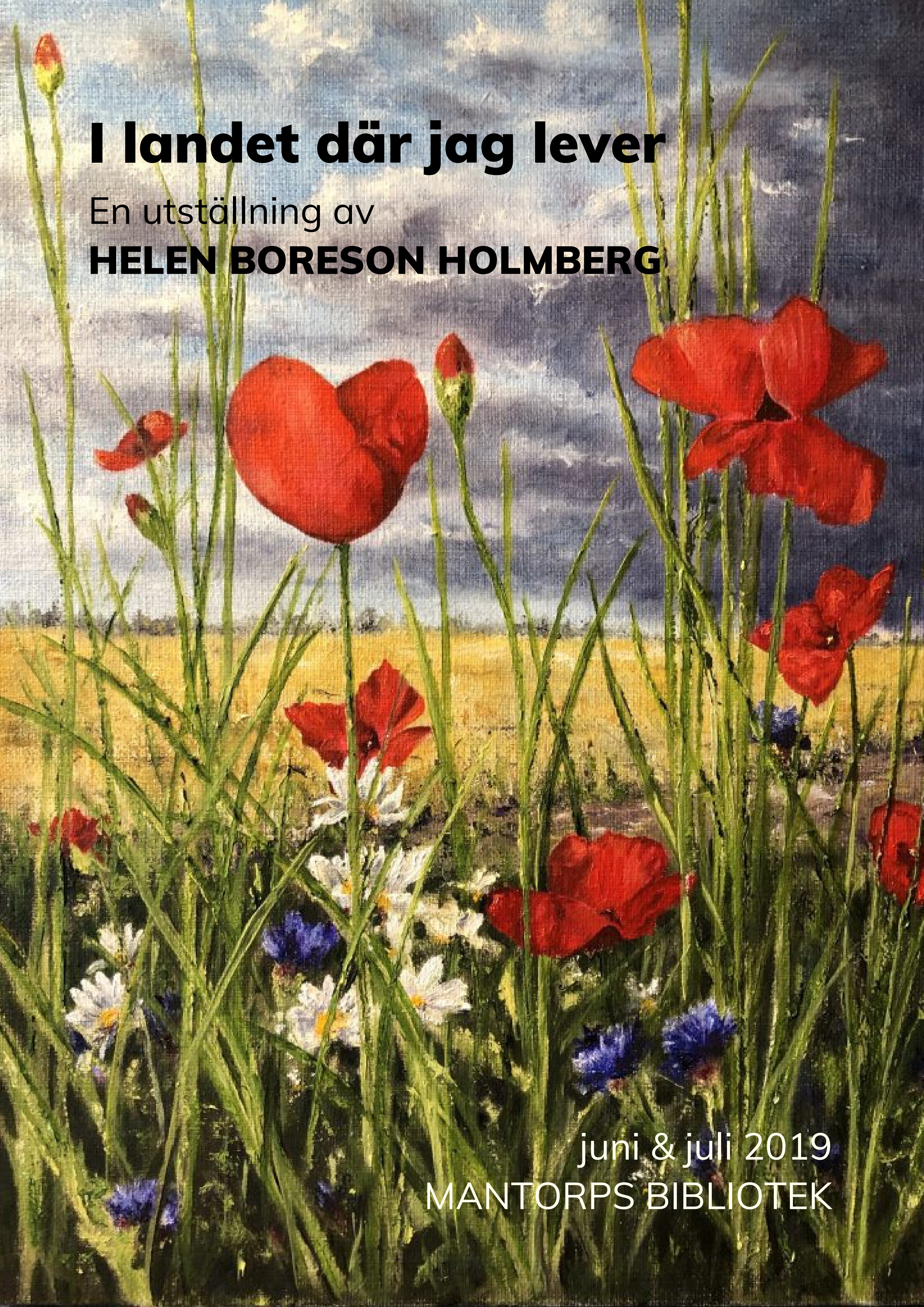


The background of the entire page is a painting of a field. In the foreground, there are several tall green stems with long, thin leaves. Some of these stems have large, vibrant red poppies in various stages of bloom. Interspersed among the poppies are smaller white daisies with yellow centers and blue cornflowers. The middle ground shows a vast, flat field of golden-yellow grass or wildflowers stretching towards a distant horizon. The sky above is filled with soft, white and grey clouds, suggesting a bright but slightly overcast day. The overall style is impressionistic, with visible brushstrokes and a rich, textured appearance.

I landet där jag lever

En utställning av

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juni & juli 2019

MANTORPS BIBLIOTEK